

WELCOME TO THE HALIBURTON SCHOOL OF ART + DESIGN

We're looking forward to having you with us in the inspirational Haliburton Highlands. The following details will assist you with your preparations.

Locations:

All courses, unless otherwise specified, are held at the Haliburton Fleming College campus, located at 297 College Drive. Please refer to our online map of Haliburton village to assist you with travel.

Hours:

Your classes will run from 9:00am to 4:30pm, Monday to Friday, unless otherwise specified, with an hour midday lunch break.

Food and Beverages:

There is a small servery on campus open Monday to Friday, 8:30am to approximately 1:30pm. Additionally, there is a microwave and refrigerator available for your use.

Accommodation:

Browse options at Places4Students – search “Fleming College – Haliburton” and then click Property Listings. Additional accommodation information is available through the Haliburton Highlands Tourism department which can also be reached at 1-800-461-7677. We recommend that you inquire about cancellation policies. In our experience, the hosts are very co-operative but it's best to clarify to avoid a situation where you lose your accommodation fees if we or you need to cancel your course (which we will notify you of 2 weeks prior).

Materials you need to bring:

Where applicable, a list of materials necessary for your course is included in this document. Minimal materials are available for purchase on site (unlike previous years, we may NOT have an art supplier on site) – we suggest you bring everything with you. Please feel free to check the status of your course if you are concerned about investing in materials. There are some limited arts supplies available at local retail outlets.

Course Cancellations:

All courses are subject to cancellation in the event of insufficient registration or public health directives. Should your course be cancelled due to insufficient registration, you will be notified 2 weeks in advance of course start by email and/or phone on file. Ensure that we have an alternate means of reaching you if you will not be at home. Assume that your course is running as scheduled unless you hear otherwise. You are eligible for a full refund of fees or the option of transferring to another course within the current HSAD schedule (pending space availability) if the college cancels a course.

Refund Policy:

- If You Cancel: All notifications of cancellation must be received in writing. If you cancel any time up to 14 days prior to course start, you will receive a full refund, less a \$25 administrative fee. If you cancel later than 14 days prior to course start, fees will not be refunded. This policy applies in all circumstances due to our commitment to students and instructors two weeks prior to course start. Should you be able to attend a different course within the current schedule/year we would be happy to attempt to accommodate you, pending space availability.
- Courses are non-transferable.
- Notification can be received by email at askus@hsad.ca, or fax, (705) 457-2255.

Please don't hesitate to contact us if you have any questions or concerns. I'm confident your time with us will be inspiring, challenging, and rewarding.

Regards,

Mackenzie Jenkins

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(PLEASE SEE COURSE MATERIALS/INFORMATION PAGE BELOW)

MATERIAL LIST

Ceramics - Raku (ARTS2689_41)

Instructor: Lisa Skog

Mandatory Studio Safety Practices apply – See below
NO OPEN-TOE OR HEEL SHOES IN THE STUDIO

A \$20 material fee payable to the instructor will be needed on your first day of class

Your course requires a half-mask particulate respirator – If using dry raw materials in processes.

This is **NOT** a dust or N95 mask but a respirator with cartridges. Respirators are available at most hardware stores & the campus bookstore, approx. \$40 plus tax. Additional filters approx. \$20.

New legislation requires that anyone wearing a respirator must be fit-tested. A fit test is a pass/fail method which measures a face-piece-to-face seal—more details for fit tests on site.

Please check the status of your course before purchasing materials!

This course will encourage an experimental approach and emphasize process rather than production.

You will be bringing a minimum of 8 already Bisqued and 1 or 2 Leatherhard pieces made with **Raku clay**. (see below) You may bring 3-4 approx 4x4" bisqued tiles for experimentation prior to committing techniques to final pieces.

During the course, your leatherhard piece(s) will be decorated and bisque fired and afterwards, Raku fired.

It is recommended that you bring extra pieces and then decide which ones would be most suitable during the course. Extra pieces may be fired if time and kiln space permit.

Please bring:

- Notebook, cell phone, or tablet your choice.
- Suitable closed-toe work shoes, non-synthetic clothes including a long sleeve shirt, hat, sunscreen, and bandana. Bring thermally protective, non-synthetic, clothing if you wish to be involved in removing pieces from the kiln.
- Apron &/or overalls
- Heavy-duty work gloves (cotton or leather), and rubber gloves (to mix glaze). Kevlar raku gloves are recommended particularly if you want to be involved with removing pieces from the kiln.
- One pair of 12" or longer Metal Salad Tongs & a Plastic Spray Bottle
- Masking tape, an X-acto Knife, Scissors and a black fine tip Marker
- Decorating Equipment – "your choice" depending on the decoration you want to do.

Example: a variety of brushes including foam type brushes; slip trailers; sponges for stippling; needle tool and/or sgraffito tool; underglaze pencil; stainless steel scraper; Hake Brushes

- Plastic scouring pads (*avoid* steel wool or SOS) & Cleanser (e.g. Comet/Ajax etc)

- Safety glasses that properly fit (very important). Welder's glasses, if you want to look in the kiln or be involved with removing pieces from the kiln. Consult your pottery supplier for appropriate protection.
- A Respirator with Cartridge Filters for Particulate Matter such as:
PSH: 3M Half Face Respirator w/ P-100 cartridges #03MRX. **OR** Tuckers: North Brand Respirator #5500
- **It is anticipated that each student will fire at least 8 bisqued pieces plus 1 Leatherhard piece** and 3-4 tile samples. Extra pieces may be fired if time and kiln space permit.
- **Clay Body & Bisque Requirements:**

(Bisque fire to Cone 08 if possible or 06, but no higher).

You must use a Raku clay body (e.g. Pottery Supply SHEBA Super Smooth Raku #C575-M) to avoid cracking or blow-ups. It is a white, very smooth throwing body that hand builds well and survives abuse. **#C575-M** ensures a crisp white background for Naked Raku and clear glazes. Other Raku Clay bodies will work but may leave behind a yellowish or pinkish stain.

We cannot fire non-Raku bodies.

- Please avoid awkward or overly delicate shapes that could be damaged & mix the size and shape of your pieces for optimum kiln loading.
- In fairness to others, please observe the following size limits:
 1. **Height**: Less than 10" (25 cm) tall
 2. **Width**: Less than 5" (12.5 cm) wide – very critical (horizontal kiln space is the limiting factor that will determine the number of pieces we can fire)
 3. If your pieces are **plates, masks, wall pieces, etc.** they must not be any deeper than 2" (5 cm) and no larger than 12" (30cm) x 12" (30 cm) x 2" (5 cm). *These pieces will be fired on their side against the kiln wall.* Therefore, the back and one edge of the piece cannot be glazed – please plan ahead and design for this – *maximum 1 per person* of this type (out of your total of 8)

Work can be either Hand-Built or Wheel-Thrown or a combination

Suggestions:

The best shapes should be full-bodied somewhat closed forms of even thickness.

We want a lot of surface area exposed to be available for the special effects we are working with.

Textured areas are okay but should be kept to a minimum as accents.

Vessels or Cylindrical Pieces Three or Four Max H: 10"(25cm) x W: 5"(12.5cm)	Bowl Shapes Three or Four Max Diameter 5"(12.5cm)	Flat Pieces (Plates, Masks etc) One (or None) Round/Square, Irregular Max 12"x12"(30cm) x 2"(5cm)
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The total number of pieces: a combination of shapes adding up to 9 (8 bisqued plus 1 Leatherhard) + 3-4 approx. 4x4" bisqued tiles Extra pieces may be fired if time and kiln space permit.

If you have any questions or concerns.

Email: lisaskogceramics@gmail.com

Come eager to learn and have a good time doing it

Please send to the instructor as soon as possible the following questionnaire:

LisaSkogCeramics@gmail.com

Name: _____

Email Address: _____

Please note: *You must have previous Raku Experience or Permission of the Instructor*

Please complete the following questionnaire, so the instructor can place emphasis on topics that are of most interest to the group as a whole and so the instructor can contact you with any updates.

Technique	Any Previous Experience?	Will this be your Main Focus or Interest?
Crackle		
Carbonization		
Terra Sigillata		
Naked Raku		
Horse Hair		
Underglazes and Colour		
Obvara		
Decorating techniques		

Please outline your previous Raku background & experience and your expectations/goals for the course.

**AN ART SUPPLIER WILL BE ON CAMPUS MONDAY AND WEDNESDAY,
JULY & AUGUST**

Please ensure that you are aware of our refund policy as outlined in our brochure.

MANDATORY STUDIO SAFETY PRACTICES

Your health and safety is our priority. Our studio environments can have a number of objects, tools and chemicals that require personal protective equipment (PPE) or other consideration for your wellbeing. All persons (including faculty, staff and students) are asked to observe the following while in the shops and studios:

- **Wear sturdy and appropriate shoes such as sneakers, closed leather shoes or work boots – *open-toed shoes, flip-flops or high heels are not allowed***
- **No long, dangling clothing or accessories** (scarves, flowing sleeves, chains, long necklaces, etc.)
- **Long hair must be tied back**
- **No bare skin if exposure to chemical or tools/machinery is likely**
- **Appropriate PPE is mandatory when operating tools and equipment within the studios.**
Please consult with the faculty or studio technician to determine the appropriate PPE required for specific machines and studio processes.

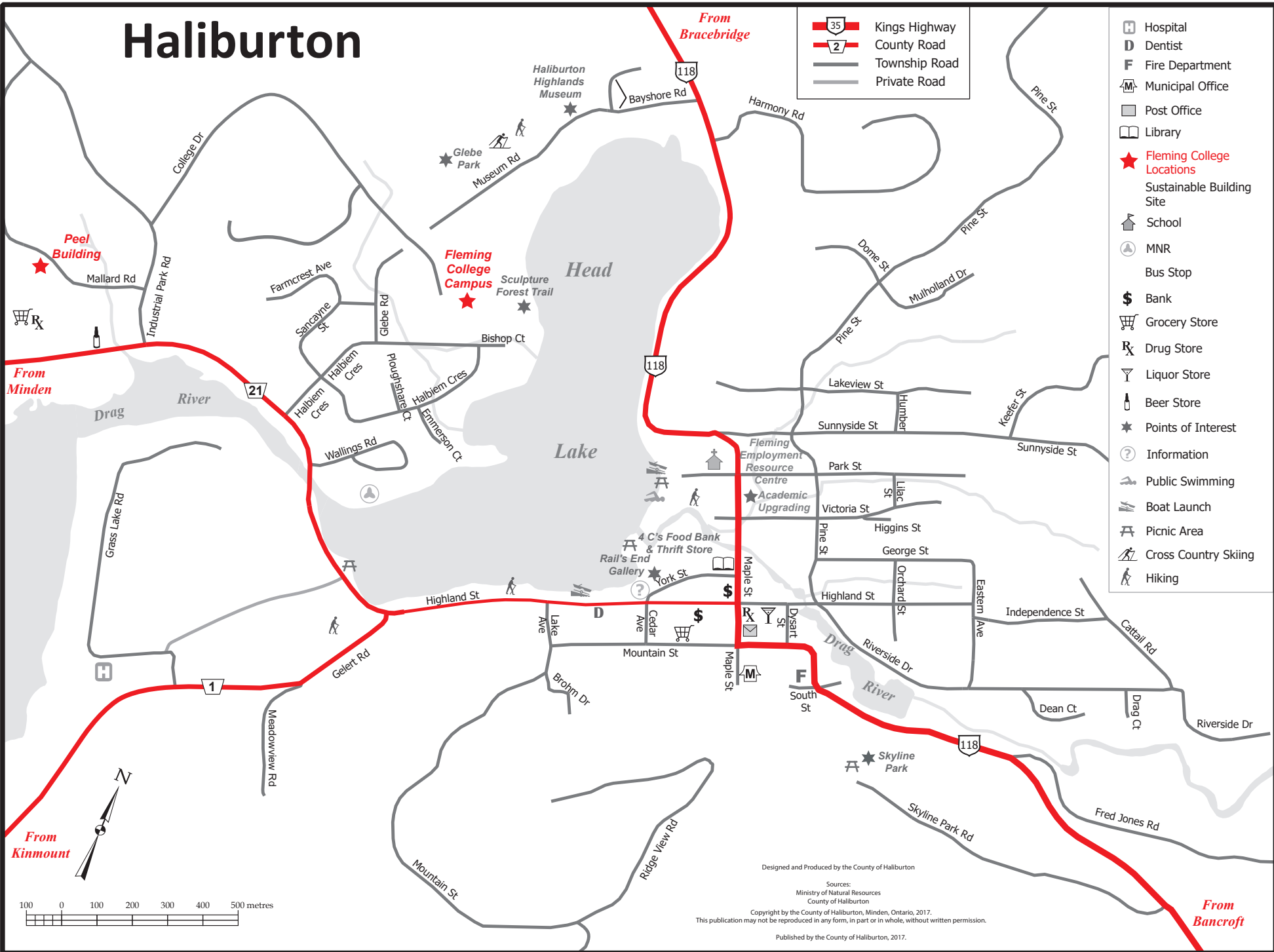
Fit tests are required for courses requiring a respirator as noted on your material list. Arrangements will be made on site.

As these are mandatory safety practices, we will follow up directly with students who may have overlooked the above. Individuals may be asked to address any concerns before continuing to work in the studio.

Be sure to buy appropriate, good quality safety articles and equipment i.e. safety boots, protective eyewear, hearing protection, work gloves, x-acto knives, etc. – ask your supplier for advice.

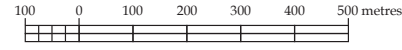
Your cooperation is appreciated.

Haliburton



35 Kings Highway
2 County Road
 — Township Road
 — Private Road

- Hospital
- Dentist
- Fire Department
- Municipal Office
- Post Office
- Library
- ★ Fleming College Locations
 - Sustainable Building Site
 - School
 - MNR
 - Bus Stop
 - Bank
 - Grocery Store
 - Drug Store
 - Liquor Store
 - Beer Store
 - Points of Interest
 - Information
 - Public Swimming
 - Boat Launch
 - Picnic Area
 - Cross Country Skiing
 - Hiking



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